

<u>English</u>

Unit I -Poetry:

William Wordsworth, John Keats, Tennyson, Matthew Arnold, T.S. Eliot, W.B. Yeats, Stephen Spender, Robert Frost, Sarojini Naidu, A.K. Ramanujan and Kamla Das.

Unit II - Essay:

Francis Bacon, Charles Lamb, William Hazlitt, Bertrand Russel, A.G.Gardiner, M.K. Gandhi , Khushwant Singh and A.P.J. Abdul Kalam.

Unit III- Novel:

Henry Fielding , Thomas Hardy, Virginia Woolf, E.M. Forster, Mulk Raj Anand, R.K. Narayan , Raja Rao, Amitav Ghosh and Arvind Adiga.

Unit IV-Drama:

William Shakespeare, Bernard Shaw, Harold Pinter, Girish Karnad, R.N.Tagore, Vijay Tendulkar and Mahesh Dattani.

Unit V-Short Story :

O' Henry, Guy de Maupassant, Ernest Hemingway, Shashi Deshpande, Ruskin Bond and Arundhati Roy.

Unit VI- Comprehension of the Text:

- 1. Prose Passage
- 2. Poetry Passage

(Questions shall be based on the interpretation of theme and style of the two passages)

Unit VII- An Acquaintance with Literary Forms, Terms and Movements

1. Renaissance, Metaphyicals, Gothic Novel, Pre-Raphaelites, Post – Modernism, Existentialism, Deconstruction and Intertexuality.

2. Ballad, Sonnet, Elegy, Ode, Metre, Heroic Couplet, Katharsis, Hamartia, Aside, Chronicle Play and Travelogue.





Unit VIII- Test of Vocabulary :

- 1. One Word Substitution
- 2. Antonyms, Synonyms and Homonyms
- 3. Phrasal verbs and Idioms and Phrases.
- 4. Spellings.

Unit IX-Application of the Rules of English Grammar :

- 1. Uses of Tenses and Conditional Sentences.
- 2. Subject-verb Agreement.
- 3. Transformation of Sentences.
- 4. Direct-Indirect Narration. Unit X-Test of Writing Skills :
 - 1. Parts of Speech and Figures of Speech with their usage in sentences.
 - 2. Technical Aspects of Letter and Report Writing.

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